

**matthieu chauvin**

## **J'AI MAL / WOUNDED**

### **A documentary about post abortion**

"Blessed are those who mourn: they shall be comforted" Mt 5.4

Il existe une version française de ce document.  
Há versão em Português deste documento.

#### **Testimonies on internet :**

"Hello, I aborted and since I am taking it very badly. I have the impression of not moving any more in my life; every time I see a baby, I am unhappy. I have nobody with whom to speak about it "  
Manon, casediscute.com

" A few days ago, it was the anniversary of my abortion... if we can say so. 11 years... since 2 children... the father of my children was also the dad of this baby. We rarely speak about it, it is my secret...my heavy secret... nobody, apart him, knows it. I do not dare to speak about it ...the fear of being judged... and it is so for each of us. We stay in our silence... our suffering ... Never I shall forget this child who will always stay my eldest for me. There is a lot to be said about it ... Courage to all those who are or who have to pass through this event "  
xxx, casediscute.com

### **Why this film ?**

Post abortion is a taboo subject. The discovery of this reality is a way to renew the look on abortion by being held away from the philosophic and intellectual controversies between the pro and cons abortion. Why not be interested in the life of those who went through it voluntarily or forced?

- Majority of the persons who suffer from post-abortive syndromes do not know them and are incapable to face it. To know them, to name them is a first step towards the cure and peace.

## Witnesses

WOUNDED is a documentary of interviews. Women, men, teenagers, children express their experiences of the abortion; their feelings before, later... their pains.

We call Post Abortion Syndrome (PAS), the physiological or psychological troubles which arise after a person was touched by abortion.

Pains which for thirty years cannot be told and only some rare professionals or people agree to hear. As for the victims of abuse, there are routes of cure for the wounded persons of the abortion.

We consider that 50 % of the persons involved in an abortion suffer from psychological disorders that they do not connect with this traumatism. By its scale, this phenomenon is a grave suffering for the society. It is a powerful factor of break of the social link.

The victims: women, children, men, medical staff belong to all the sectors of society so that the discomfort and the fractures provoked by the abortion are henceforth a part of the natural environment in which we live all.

For those who, more or less consciously, suffer from this syndrome, the main symptoms are the ones of the common ill-being of our society. Such thing is very normal being given the everyday acceptance of the abortion.

The adults suffer from a big sorrow, immense and diffuse, from a loss of self-respect. They know intimately that they committed the irreparable. They are afraid of themselves and distrust the others. They are affected by irritability, aggressiveness, loss of sexual desire and of depression on the anniversary of the abortion.

The children understand, because a brother or a sister was aborted, that their life is connected to the projects and desires of their parents. They are haunted by the necessity of pleasing them. Their lives not having its own legitimacy, they refuse to develop their talents and adopt strategies to escape reality which drive them to the drug, violence, destructive sexuality, suicide.

The doctors are more discreet, most resign to practice the abortion by sense of service. Little by little, the contempt for the women that they abort settles down. It is them who speaks most with difficulty.

These frequent symptoms could be connected to other reasons, however, we notice that therapeutic post abortive routes allow to terminate these disorders. The stake is to restore the truth on the nature of the acts of wounded person, on the violence which she underwent and on her share of responsibility in the committed violence. Mostly we are, alternately, "a victim" and "an executioner".

At the end of these routes of cure is the reconciliation and healing.

## A beautiful option, the interactivity

Le The subject lends itself well to the production of an interactive documentary.

At the end the main sequences, several tracks are proposed to the spectators. By sending a SMS with the smart phone, people vote on a site dedicated to choose the film of the projection they prefer to follow.

## The choices of realization

This documentary will be an international film to mark the universality of wounds provoked by the abortion. It is a film of hope because it reports therapies which allows the person who haven't mourn properly to find peace.

The film is built on testimonies, individual mundane stories. Witnesses did not live an exceptional story in which summarizes all the misery of the world but a story in which many will recognize. We do not try to provoke the revolt, the pity or the rejection but rather the identification. It is the abortion and its personal and social consequences which are treated.

The word of these victims is dazzling. Their testimonies find an immediate echo and seem like a revelation to those who suffer from identical troubles without putting of words above, without connecting them with the abortion which they lived.

The contact was established with a Canadian child psychiatrist, Pr. Philip Ney who agreed to collaborate in this film. He is the discoverer of the post-abortive syndromes and developed a route of cure.

## Two families of witnesses speak.

### First family

Witnesses who have had abortions. They are implied in several ways :

- The women and the men who were expecting a baby who was aborted, who they are contents or willing to do so.
- The women and the men who encourage, advise, organize, manage, realize abortions and who thus have a direct responsibility in abortions. The abortion is a part of their life.

These persons are interviewed in their place of residence. It is their second skin. A place which does not look like them, but which looks like their life. In their narrative, they are going to take us in of the other places.

Wherever possible, we shall go to film these places or similar places. The images will be treated (video special effect) according to the indications of witnesses to give them the dimension of the memory of what they lived. For some of them it will be necessary to have hidden camera and take care of protecting the anonymity of the persons.

List of the witnesses:

- A woman in the course of therapy in France, a man in Canada, a woman in South America, in Asia, (India or China), a woman in Africa.
  - A doctor (rather a man in Europe)
  - A social worker (rather a woman)
  - A child or a surviving adult of the abortion
- It is planned to get in touch with Norma McCorvey (alias Jane Roe) for an interview.

The story of each witness or group is filmed as a short film with its writing, its image, its style.

### The second family

The witnesses who have not aborted:

- The researchers,
- Doctors,
- Social workers,
- Accompanying therapy.

These persons are interviewed outdoors: in city, in a garden, in the mountain, at the edge of the lake, or of the sea. Neutral places which connote no social class but emphasize the personality of every interviewed person.

They introduce and link to the stories. They allow to take some distance from the story and move from the individual to the general.

List of the witnesses

- Pr. Philip Ney (Canada), English-speaking Canadian child psychiatrist.
- Father Tony Anatrella (France), Psychanalyste.
- A person companion of therapy (France)
- An expert of the questions of health in the world of the work (the USA?)

To make use of these concretes analyses, we shall use the scientific studies realized in various countries. We shall also rely on the statistical data related to the number of persons having lived an abortion, on the number of depression. Other indicators are also interesting such as the number of violence against women and children.

## The introduction

The documentary opens on the subject of the depression and on the increase of the number of depressive persons, on the gloomy character of occidentals societies. The Dr. Ney explains that one of the factors triggering a depression is a mourning badly made or impossible to make. Mourning of an image that we have of ourselves, the mourning of an ideal which has not been reached, the mourning of a child died before the birth by miscarriage or abortion. He explains how he brought to light specific psychological disorders in the situations of abortion.

### Citation:

"It is neither the gynecologists nor those who practice the abortions which cared the first ones of the side effects of their acts, but pediatricians and nursery nurses. The proof is that in case of abortion, it's always the children who suffer first".  
"Dr. Philippe de Cathelineau"

This project is carried by the association "La vie est en nous".  
Translation : Jacky Lauer